

TIM BATES Artichaut **Curriculum Vitae** Keranheroff 29690 La Feuillee France



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Date of Birth: 28th May 1969

Marital status: Married to Amanda, with one daughter (26) and one son (21)

Education: Trained to be a chef in France and worked in various establishments as chef and Hotel manager.

Graduated from Manchester Metropolitan University, (Crewe and Alsager Faculty), with a first class B.A. Honours degree in Crafts, specialising in ceramics and textiles.

Career from graduation: Awarded one years' post as Artist in Residence at Friends' School, Saffron Walden, Essex, in 1994.

Stayed on to become art tutor and secretary/ curator of the Octopus Gallery in Saffron Walden.

1998 – 2009 Head of Visual Arts at Chafyn Grove School, Salisbury.

2009 – 2012 Run Art gallery and workshops in Brittany France

2012 - 1 Term Contract teaching Art at Wellington College

2013 – 2 term contract teaching Art at Brighton College

2013 – 2025 Head of Art at Brighton College Prep School

Achievements/ Exhibitions:

• **1992** – Won Steelite International Ceramic Design 1992 – a competition open to all members of the European Community.

• **1994** – One of Fifteen shortlisted for the NatWest Prize for Art competition.

Exhibited at The New designers, Business Design Centre, Islington.

Exhibition with painter Kate Penoyres at Dukes Oak Gallery, Cheshire.

Solo Exhibition at the Octopus Gallery, Saffron Walden.

Amnesty International Exhibition at Saffron Walden Library.

• **1995** – Spring Greens exhibition at Pam Schomberg Gallery, Colchester.

Solo Exhibition at the Octopus Gallery.

International Basketry Symposium at Alsager campus of Manchester Met. Uni.

Art for A.R.T.s sake at Clare College, Cambridge, in aid of Alzheimer Research Trust.

Group show at the Octopus Gallery.

The Red Stable – group show at Dukes Oak Gallery.

• **1996** – Rainbows' End gallery, Derbyshire, Spring exhibition.

Winchester Contemporary Arts, Summer Open Show.

Group show at the Octopus.

• **1997** – Set designed for 'South American Way' musical in Cambridge Corn Exchange, to tour nationally.

Of Gardens, Devices and Spoons' 2-man exhibition at Gallery 54, Aldeburgh, Suffolk.

'Five Elements' Group sculpture show in the Octopus.

Queenswood School Arts Week exhibition.

Example of work to be put into the Times Virtual Gallery

• **1998** – Work on temporary contract in Accounts office of Kittagawa, Salisbury. • **2000** – Work on display at ArtSway in Hampshire. - Work on display at Bi-Hand, Bristol. Played Jesus in 'Way of The Cross', a passion play performed to 6000+ people in Salisbury. Designed banners for play to be made by local schools.

• **2001** – Tutor on the IAPS refresher course at Warwick.

-Founder of Educart, a Salisbury-based arts education forum covering South Wiltshire and meeting every term to host speakers and discussions on art education.

-Artwork in the Artful Eye exhibition at CGS.

- Writes book entitled Good To Eat, published by hand, sells 100 copies.
- **2002** - Tutor on the IAPS ceramics course at The Dragon School, Oxford.
- Joined the steering committee for Salisbury and South Wilts Arts Network, a council-run arts funding organisation.
- Book featured on The Saturday Kitchen, BBC2, June 8th, with recipes on the website.
- **2003** - Set up/ curate 'Artshop2003', a large exhibition taking place in shop windows in Salisbury, featuring the work of many local schools / community groups.
- Take up post of support to art co-ordinator for IAPS.
- **2004** – Join steering committee for writing the Wiltshire Arts Policy.
- **2005** – Set up/ curate artshop2005.
- Became the Art co-ordinator for IAPS. This involves working on a consultancy basis for Prep Schools across the country and running 3 courses per year for Art teachers. These courses were all very successful, gaining the highest praise recorded by delegates. *
- **2006** – Appointed to the Board of Directors of Salisbury Arts Centre.
- **2007** – Curate artshop 2007
- **2009** – Curate artshop 2009
- 'Small Pictures' exhibition at Salisbury Arts Centre - print displayed and sold.
- **2009 - 2012** – Move to France. Artichaut established as a venue for art classes for pupils of all ages and a gallery space. Continue to develop own work (ceramic sculpture and prints) and continue to teach workshops in local schools. Work selling in various galleries.
- **2013** – Take part in the annual Artists Open Houses project, selling own work in Brighton. Work on display at Studio 45, Brighton.
- **2014** – Elected onto local Council in France .
- **2015 – 17** – continue to show in the Artists Open Houses, work displayed in Atelier 51 and the Nigel Rose Gallery in Brighton.
- **2017** – Work currently also on display at Objet Trouvé, Alfriston
- **2021 - 2024** – Work on display at Katherine Richards Art Gallery, Hove
- **2023** - Commissioned to create 12 sculptural lighting pieces for Browns Hotel, Mayfair, pieces also installed at Endsleigh Hotel in Devon.
- **2025** - Summer and Winter, Brighton Open Houses participation.
- Now living permanently in France, exhibiting and selling work. Sculptural work currently exhibited at Objet Trouve Alfriston and the DeLaWarr pavilion, Bexhill

*Courses run for Art teachers across UK included Printmaking, pottery/ceramics (for beginners and advanced), teaching Art to Pre Prep pupils, textiles and sculpture. All courses were over -subscribed and the delegates were full of praise -

- 'Thoroughly enjoyable and motivating'
- 'Participants relaxed quickly and fully joined in'
- 'Cannot wait for the next one'
- 'A really informative, confidence-building day'
- 'Great expertise from Tim Bates'

Other abilities

Design and construction of numerous theatre sets (often 6 per year)

Photography – professional commissions include publicity work for a French Pop/rock Band. Graphic design work for clients in UK and France, IT competent, French speaker, Running a successful gallery in the UK and, more recently, France.

Art Skills

All areas of ceramics, including throwing, slab building, sculpture and glaze mixing.

Printing – lino, drypoint, collograph etc.

Textiles – weaving, felting, basketry, printing etc.

Drawing and painting using a variety of media.

Enamelling

'Land Art' – particularly living willow structures

Photography

Graphic design

Personal Interests;

(alongside an interest and enthusiasm for contemporary Art) - Photography, cooking, gardening, theatre, music, reading and cinema.